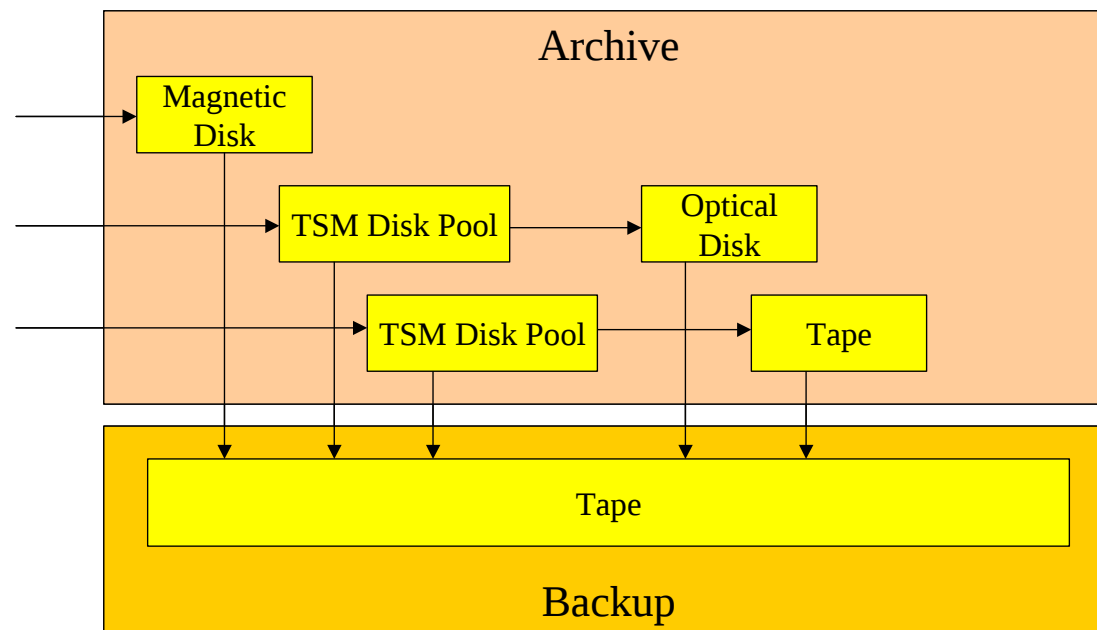


General Introduction: Technological Issues

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Die Deutsche Bibliothek, Frankfurt am Main, Germany
altenhoener@dbf.ddb.de

Complex storage systems



Binary Code

```

1101110111001111001101001010101110101110010
10101110001101010101010001101010101010101
0100010101010101010101010101010101000101010
1010101010100111000001011111100110111011100
1111001101001010101110101110010101011100011
0101010101000110101010101010101010001010101
0101010101010101010101000101010101010101010
0111000001011111100110111011100111100110100
1010101110101110010101011100011010101010100
0110101010101010101010001010101010101010101
01
    
```

Archiving the bit stream

- Digital information is stored as a bit stream on physical media
 - Storage media types change quickly and are subject to obsolescence
 - Storage media are unstable and can degrade quickly

Substantial preservation I

Starting point for all following activities, depends from

- Stability of the data-carrier
- Copying (refreshing)
- Migration of the data carrier
e.g. magnetic --> optical
- Risk management

Substantial preservation II

Factors of disturbance

- the mass of data
 - ➔ automation
- unexpected material behavior
 - ➔ current material observation (in general: technology watch)
- failures in copy procedures
 - ➔ strictly control of the processes
- copy protection, DRM
 - ➔ no solution until today ...

Code ...

```

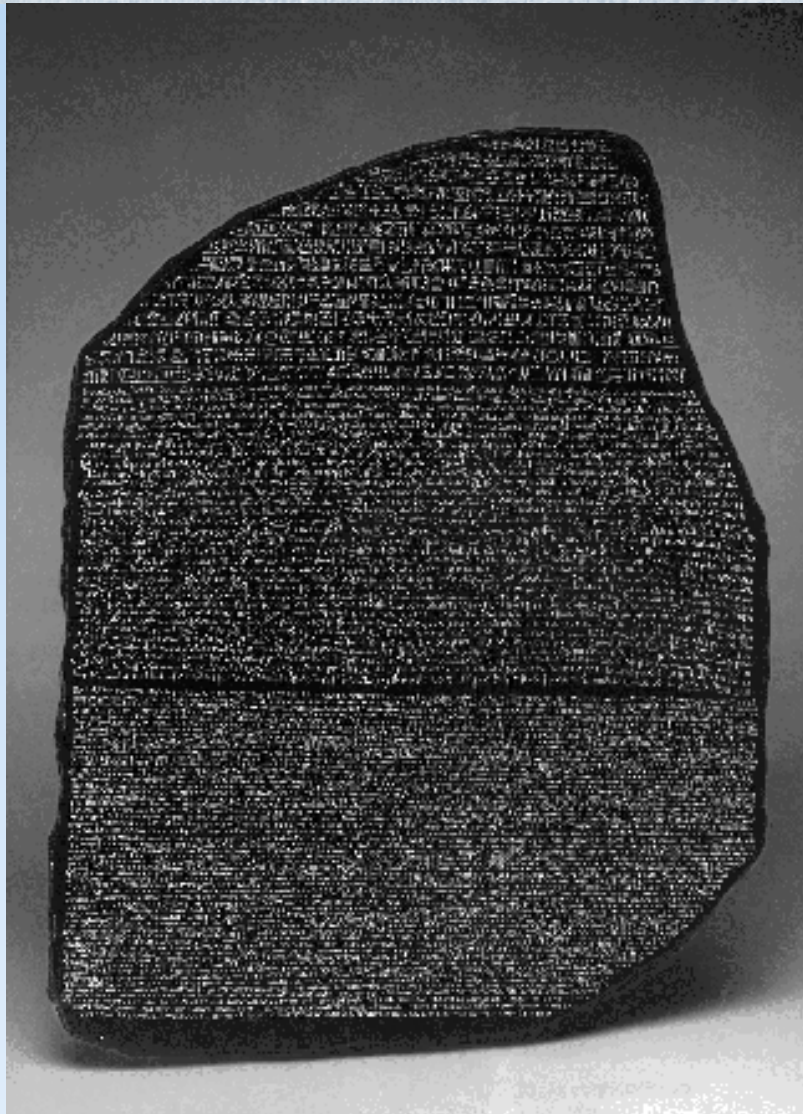
...Ä „; _^, [fÄ ÄiØð føy „! L$,j Q T$ j R L$ j Qhp " PÇD$,xV4 ý è° ...Ä „ð <D$ _%ýý ^
[fÄ Ä<
P. ...É „Í < fÆ VÿR$÷Ø Ä_÷Ø%ýý ^Äà [fÄ Äfù ,| <
P. ...É „~ <V < RÿP(÷Ø Ä_÷Ø%ýý ^Äà [fÄ Ä=ç ‡o „3 Pafú ‡] ý$•~: <
P. ...É „H fø<,€² t ,¬² Pj j ý ì° <ð...ð „$ j j j j Vÿ Ä° <ø...ý „ <
P. W< ýP ...Ä •ÄW^L$0ý Ô° Vÿ ± <D$, %ý ^Äà [fÄ Äfù ,ì iP. ...Ä „ç hÐ² ý |± fÄ
Pè°Ä <V fÄ <ØRhÐ² h@ð Sý ² <F fÄ fø=,€² t <ÄPj j ý ì° S<øè ä fÄ ...ý „a j j j
j Wÿ Ä° <Ø...Üu Wÿ ± _^3Ä[fÄ Ä<V <
P. R<V < SRÿP ...Ä •ÄS^D$0ý Ô° Wÿ ± <D$, %ý ^Äà [fÄ Äfù ,ð
føP,€² t ,D³ Pj j ý ì° <ð...ð „Ñ j j j j Vÿ Ä° ...Ä „³ <
L. P% ý Ô° Vÿ ± _^, [fÄ Ä<
P. ...É „Š < D$,PÿR,...Ä „x <D$,_%ý ^
[fÄ Äfù ,Z <
P. ...É „L ŠF < PÿR0÷Ø Ä_÷Ø%ýý ^Äà [fÄ Ä<
P. ...É „ fø^,€² t ,ø² Pj j ý ì° <ð...ð „ü j j j j Vÿ Ä° <ø...ý „Ü <
P. W< ýR4...Ä •ÄW^D$0ý Ô° Vÿ ± <D$,_%ý ^Äà [fÄ Ä<
P. ...É „Ý fø_,€² t ,³ Pj j ý ì° <ð...ð „{ j j j j Vÿ Ä° <ø...ý „[ <
P. W< ýR8...Ä •ÄW^D$0ý Ô° Vÿ ± <D$,_%ý ^Äà [fÄ Äfù ,# <
P. ...É „ < D$0P<F PÿR<<T$0...Ä •Ä^L$(<D$(<%ý äýý Äà ^
Ä[fÄ Äfù ,Ö <
P. ...É „È <V < R<V RÿP@÷Ø Ä_÷Ø%ýý ^Äà [fÄ Äù ,š <
P. ...É „Œ — < R V R<V R<V RÿPD÷Ø Ä_÷Ø%ýý ^Äà [fÄ Äfù rZ<
P. <V R< ýPP÷Ø Ä_÷Ø%ýý ^Äà [fÄ Äfù r1<
|. <F j j h€ Q£. ý T² _^, [fÄ ÄVÿ ± _^3Ä[fÄ Ä!/ 7/ g/ {/ 0 =0 ]0 ä0 Z1 Ö9
<ý 2 &2 s2 3 €5 6 x3 ^3 ß3 4 l4 §4 Ø6
û4 Ö9
>7 s7 „7 )8 ^8 ÷8 09 w9 €5 6 „7 )8 Ø6
S<l$ Sý (² ...Äu [Ä<L$ <T$ D$ PQRè iýýfÄ ...Äu [Ä<D$ €Äà <^hð ...Ét 3Ä[Ä<L$ <T$
V<t$ W<| $ %° ð %° ,dð %° ^lð <
P. % pð %° ~hð <€tð < j PÿR <D$ <
P. V< €< Åxð PÿR <D$ <
P. W< €< Å|ð PÿR _^, [Ä <L$ <T$ D$ PQRèlìýýfÄ ...Äu Ä<D$ €Äà <^hð ...Éu 3ÄÄ<

```

Of course code ...

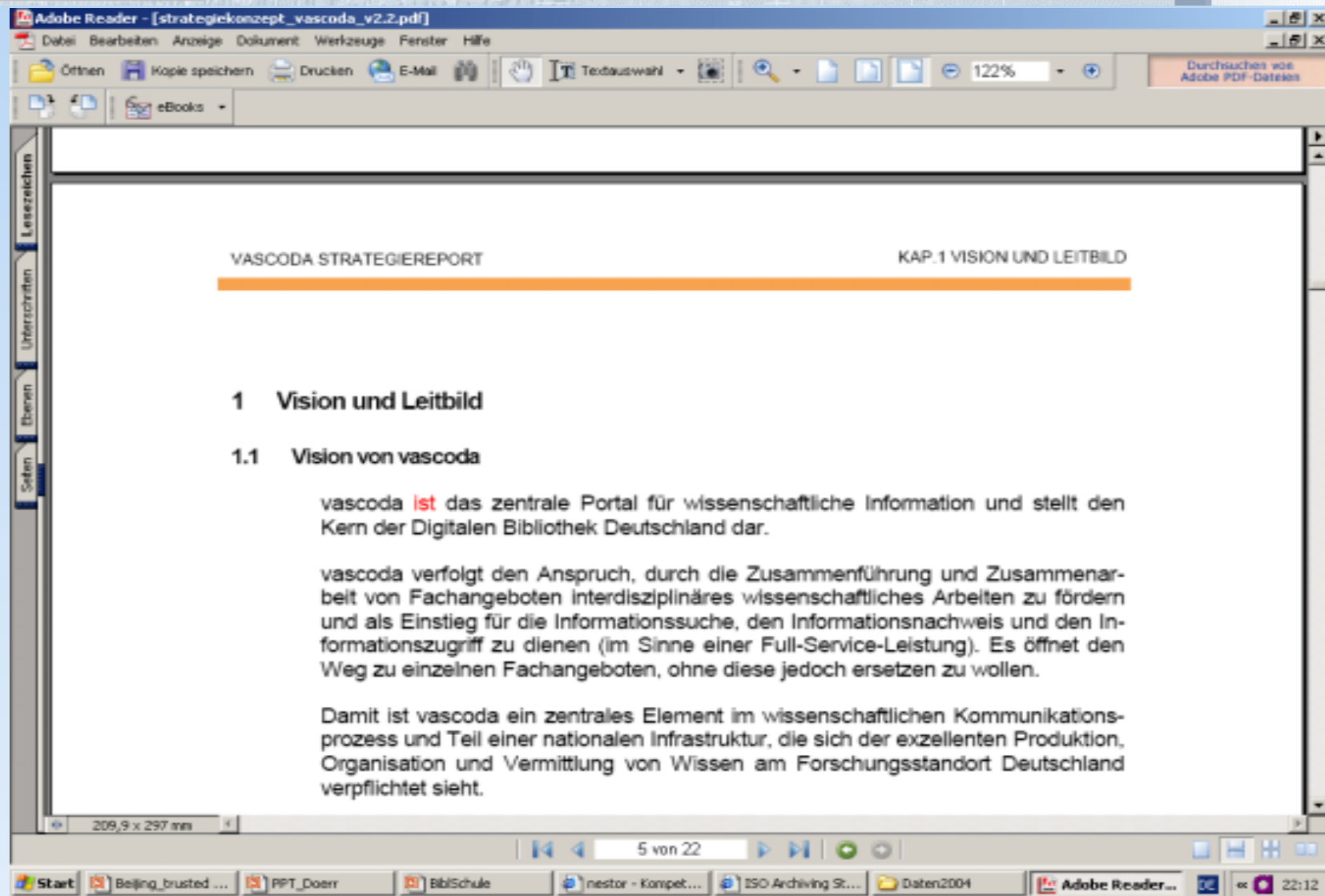
```
</script>
</head>

<frameset cols="238,*" framespacing="0" border="0" frameborder="NO" onLoad="BrowserTest()">
  <frameset rows="58,*" border="0" framespacing="0" frameborder="NO">
    <frame src="home/streifen_home.htm" name="Sprachwahl" title="Bilder der drei
Standorte" noresize scrolling="NO">
    <frame src="home/menu.htm" name="Menuepunkte" title="Links" noresize>
  </frameset>
  <frameset rows="58,*" border="0" framespacing="0" frameborder="NO">
    <frame src="home/signet.htm" name="Signetrahmen" title="Rahmen mit Signet"
noresize scrolling="NO">
    <frame src="home/home.htm" name="Textrahmen" title="Textbereich" noresize>
  </frameset>
</frameset>
<noframes>
  <body bgcolor="#f3f0ef">
    <h2>Leider kann diese Seite nicht angezeigt werden, da Ihr Browser keine Frames
unterst&uuml;tzt.</h2>
  </body>
</noframes>
</html>
```



Interpretation of Code

- The Rosetta Stone
- * 196 a. Chr.
- founded 1799
- Today: British Museum, London

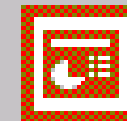


Technical key issues

- Migration
- Emulation
- Standardization

Migration (1)

Diese Präsentation wird aus einer früheren
PowerPoint-Version aktualisiert.



Datei: C:\TEMP\MMB-Präsentation.ppt

Folien fertig konvertiert: 7 von 15

Abbrechen

Migration (2)

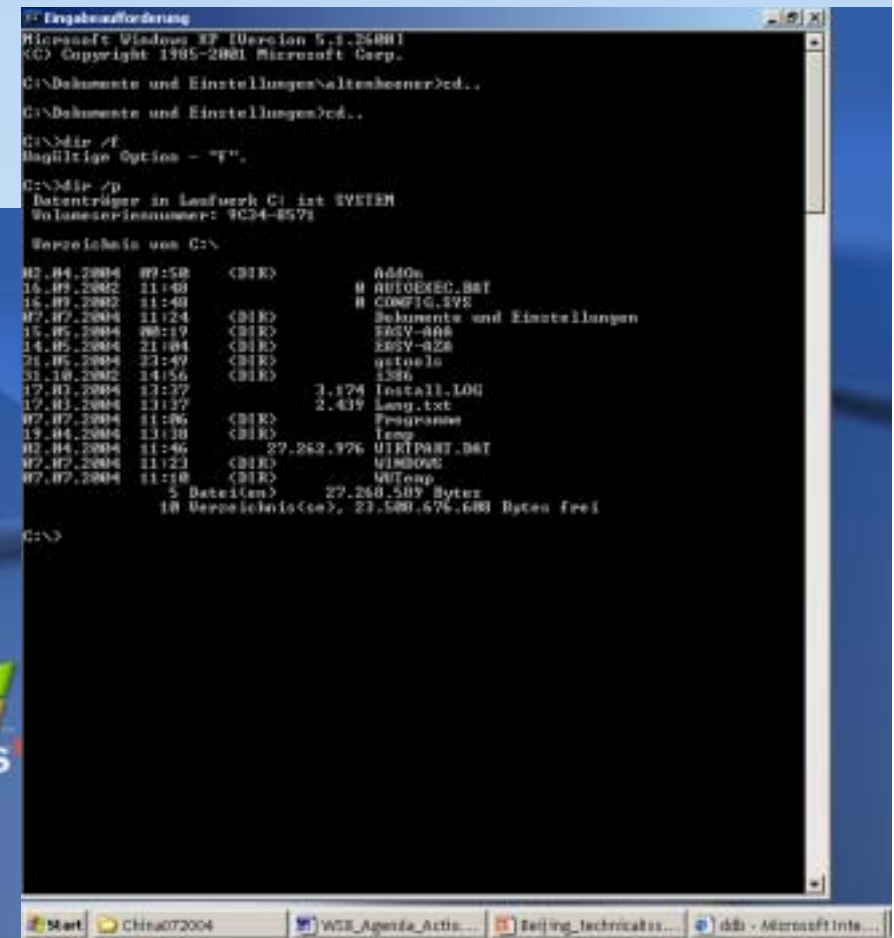
Advantages:

- Well-tried strategy
- just in case ??!!

Disadvantages

- No end
- Barriers
- Risk to fake the data
- Risk to lost information

Emulation (1)



Emulation (2)

Advantages:

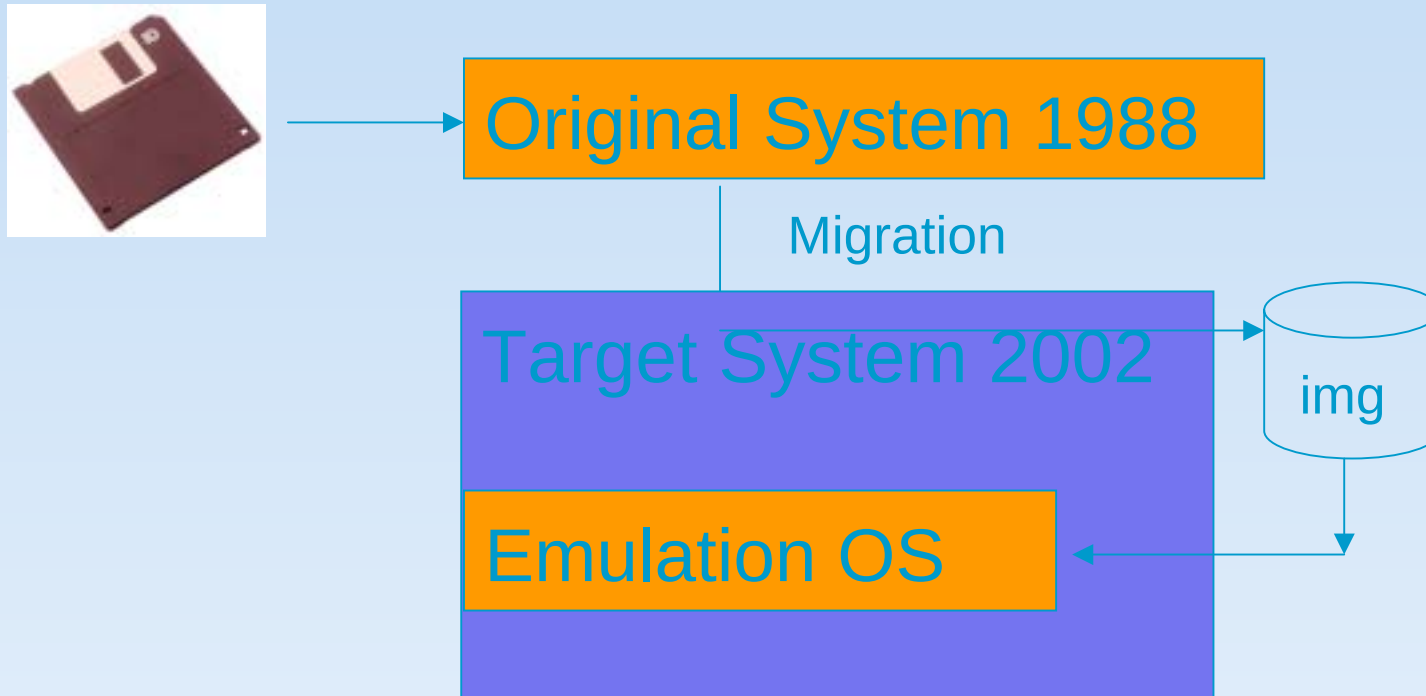
- Objects are preserved without change
- Calculable amounts
- For all digital objects

Disadvantages:

- High investment necessary for R&D
- Business value??!!
- feasibility

Migration / Emulation in production in DDB

eg. C64 / AMIGA



Rendering objects

We need information about the production environment of the given object:

- Software
- Technical context
- Embedded objects
- Metadata (they also have to be considered in the long-term preservation)

National Library of New Zealand

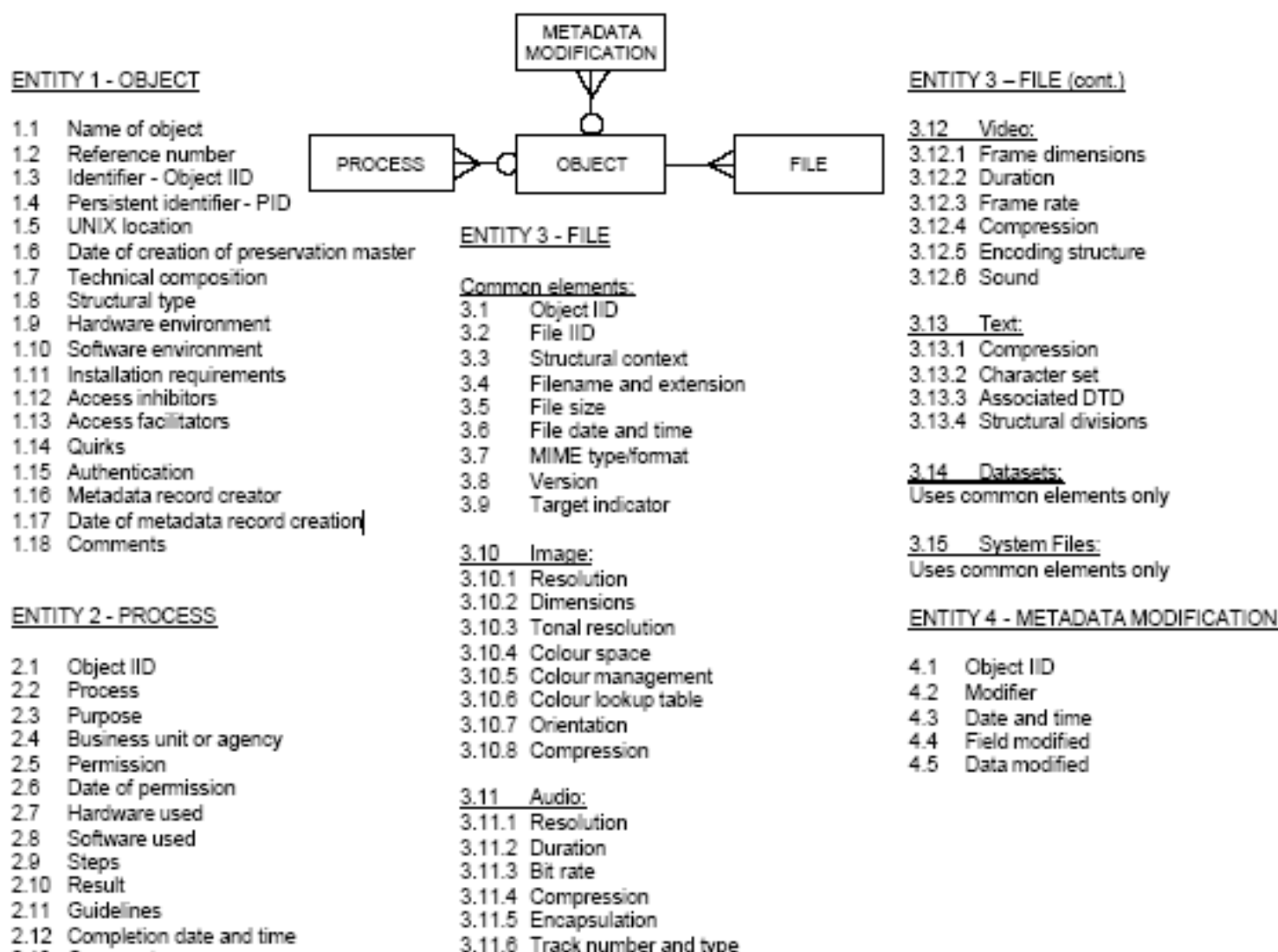
Metadata Standards Framework –
Preservation Metadata

November 2002

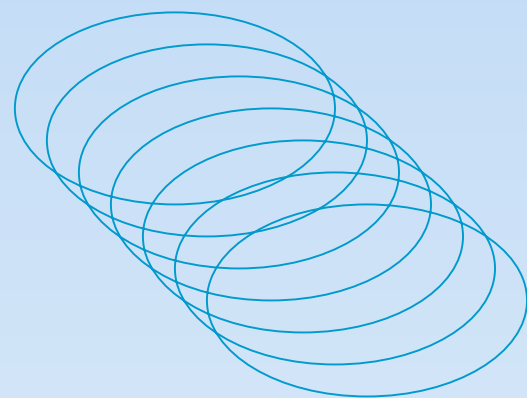
Preservation Metadata

Standardization

Appendix 1 – Preservation Metadata Model

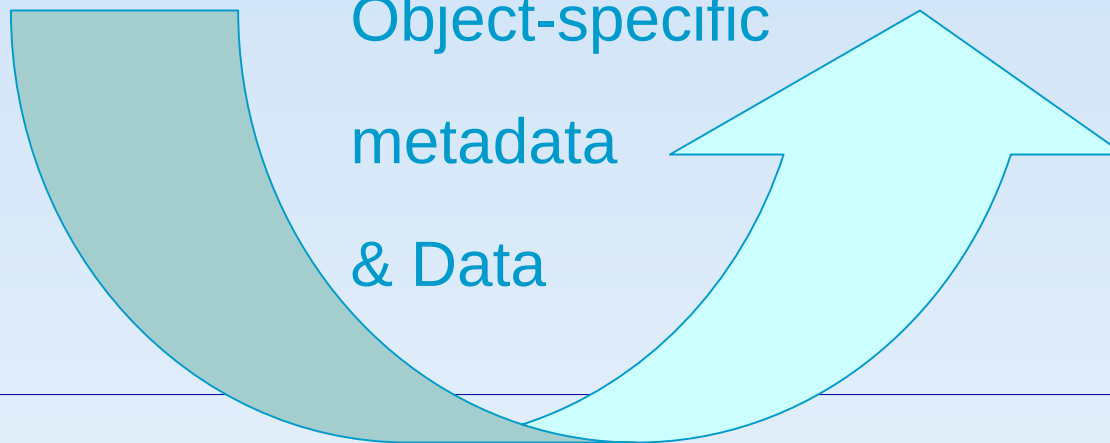


Archiving of net-publications



DEPOSIT-
SYSTEM

Object-specific
metadata
& Data



Metadata

- Specific Preservation Metadata are necessary to ensure that information can be rendered in the future
→ Metadata about:
 - Provenance
 - Structure
 - File Format(s)
 - Technical Environment
 - Rights

How much metadata can be extracted automatically during ingest process?

→ Tools needed!

Additional remarks

- Migration of the metadata
- Digital information can be easily changed
 - Threats to the authenticity and integrity of the resources
- Long-term preservation of metadata