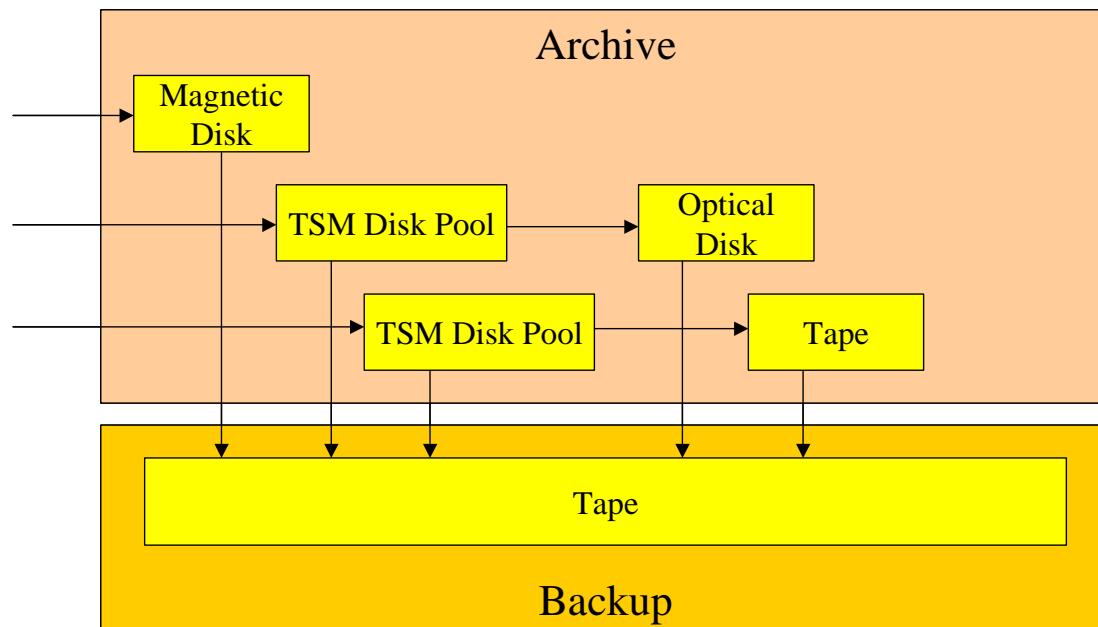


General Introduction: Technological Issues

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Complex storage systems



Binary Code

```
1101110111001111001101001010101110101110010  
1010111000110101010100011010101010101010101  
01000101010101010101010101010101000101010  
1010101010011100000101111100110111011100  
1111001101001010101110101110010101011100011  
01010101010001101010101010101010001010101  
01010101010101010101000101010101010101010  
011100000101111100110111011100111100110100  
1010101110101110010101011100011010101010100  
0110101010101010100010101010101010101010101  
01
```

Archiving the bit stream

- Digital information is stored as a bit stream on physical media
 - Storage media types change quickly and are subject to obsolescence
 - Storage media are unstable and can degrade quickly

Substantial preservation I

Starting point for all following activities, depends from

- Stability of the data-carrier
- Copying (refreshing)
- Migration of the data carrier
 - e.g. magnetic --> optical
- Risk management



Substantial preservation II

Factors of disturbance

- the mass of data
 - ⇒ automation
- unexpected material behavior
 - ⇒ current material observation (in general: technology watch)
- failures in copy procedures
 - ⇒ strictly control of the processes
- copy protection, DRM
 - ⇒ no solution until today ...

Code ...

```

...À „; _^, [fÄ Ä]Øò føy „! L$,j QT$ j R L$ j Qhp " PCD$,xV4 ÿ è° ...À „ø <D$ _%ÿÿ ^  

[fÄ Ä<  

P. ...É „Í < fÆ VýR$÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Äfù ,! <  

P. ...É „~ <V < RýP(÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Ä=c ±o „3 Pøfú ‡] ÿ$•~: <  

P. ...É „H føy,€² t „² Pj j ÿ l° <ø...ö „$ j j j j Vý Ä° <ø...ÿ „ <  

P. W< ýP ...À •ÁW^L$Oÿ Ö° Vý ± <D$,_%ÿ ^Àà [fÄ Äfù ,! Pj „...À „í hD² ÿ |± j fÄ  

P. Pøä <V fÄ <ØRhD² h@ö Sÿ „2 <F fÄ føy,€² t <APj j ÿ l° S<øe à fÄ ...ÿ „a j j j  

j Wý Ä° <Ø...Üu Wý ± _^3À[fÄ Ä<V <  

P. R<V < SRýP ...À •ÁS^D$Oÿ Ö° Wý ± <D$,_%ÿ ^Àà [fÄ Äfù ,! ö  

føyP,€² t „D³ Pj j ÿ l° <ø...ö „N j j j j Vý Ä° ...À „³ <  

L. P%o ý Ö° Vý ± _^, [fÄ Ä<  

P. ...É „S < D$,PýR,...À „x <D$,_%ÿ ^  

[fÄ Äfù ,Z <  

P. ...É „L ŠF < PýR0÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Ä<  

P. ...É „føy,€² t „ø² Pj j ÿ l° <ø...ö „ü j j j j Vý Ä° <ø...ÿ „Ü <  

P. W< ýR4...À •ÁW^D$Oÿ Ö° Vý ± <D$,_%ÿ ^Àà [fÄ Ä<  

P. ...É „Y føy,€² t „³ Pj j ÿ l° <ø...ö „{ j j j j Vý Ä° <ø...ÿ „[ <  

P. W< ýR8...À •ÁW^D$Oÿ Ö° Vý ± <D$,_%ÿ ^Àà [fÄ Äfù ,# <  

P. ...É „ < D$OP<F PýR<<T$O...À •Á^L$(<D$(%ÿ áÿÿ Áà ^  

Á[fÄ Äfù ,Ö <  

P. ...É „È <V < R<V RýP@÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Äù „,š <  

P. ...É „Œ - < R V R<V R<V RýPD÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Äfù rZ<  

P. <V R< ýPP÷Ø À_÷Ø%ÿÿ ^Àà [fÄ Äfù r1<  

|. <F j j h€ QE . ÿ T² _^, [fÄ ÄVÿ ± _^3À[fÄ Ä !/ 7/ g/ {/ 0 =0 ]0 ä0 Z1 Ö9  

ù4 Ö9  

<ÿ 2 &2 s2 3 €5 6 x3 ª3 B3 4 14 §4 Ø6

```

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V<t$ W<|$ %„°`ð %„dð %„^lð <
P. %„ pð %„~hð <€tð < j PýR <D$ <  

P. V< €< Áxð PýR <D$ <  

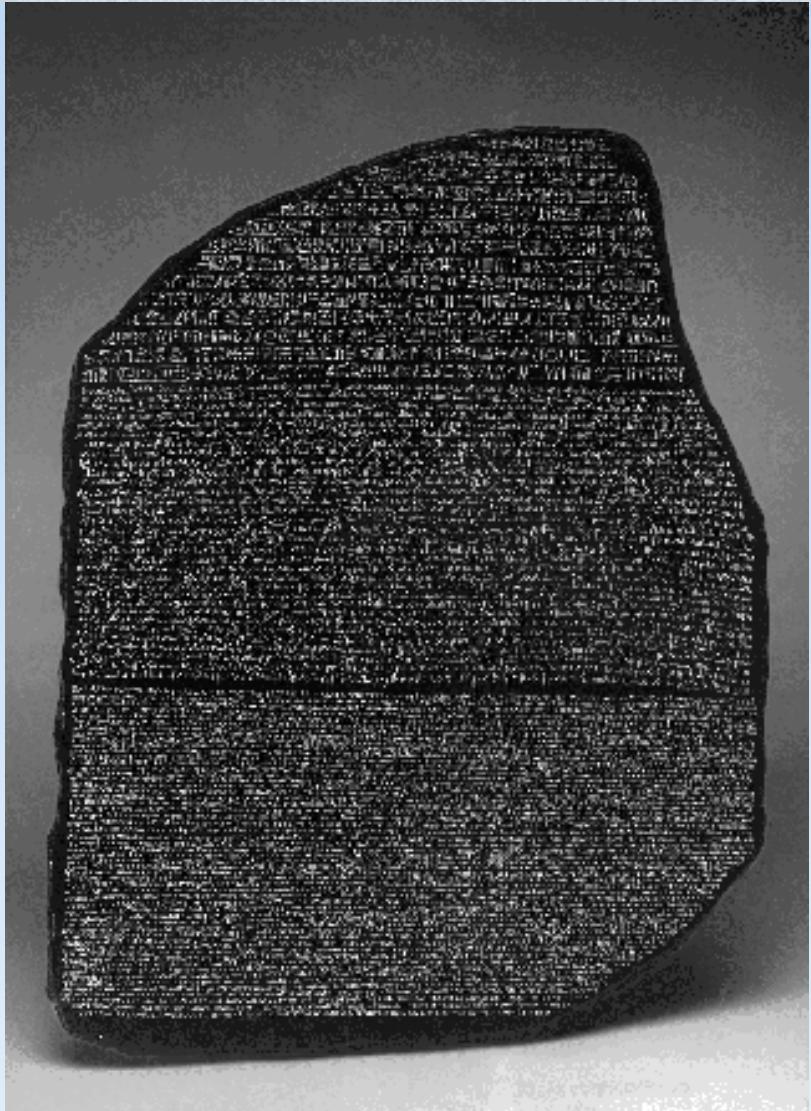
P. W< €< Á|ð PýR _^, [À <L$ <T$ D$ PQRè íyyfÄ ...Àu À<D$ €Àà <^hð ...Éu 3ÀÀ<

```

Of course code ...

```
</script>
</head>

<frameset cols="238,*" framespacing="0" border="0" frameborder="NO" onLoad="BrowserTest()">
    <frameset rows="58,*" border="0" framespacing="0" frameborder="NO">
        <frame src="home/streifen_home.htm" name="Sprachwahl" title="Bilder der drei
Standorte" noresize scrolling="NO">
            <frame src="home/menu.htm" name="Menuepunkte" title="Links" noresize>
    </frameset>
    <frameset rows="58,*" border="0" framespacing="0" frameborder="NO">
        <frame src="home/signet.htm" name="Signetrahmen" title="Rahmen mit Signet"
noresize scrolling="NO">
            <frame src="home/home.htm" name="Textrahmen" title="Textbereich" noresize>
    </frameset>
</frameset>
<noframes>
    <body bgcolor="#f3f0ef">
        <h2>Leider kann diese Seite nicht angezeigt werden, da Ihr Browser keine Frames
unterst&uuml;tzt.</h2>
    </body>
</noframes>
</html>
```



Interpretation of Code

- The Rosetta Stone
- * 196 a. Chr.
- founded 1799
- Today: British Museum,
London

The screenshot shows a PDF document titled "VASCODA STRATEGIEREPORT" open in Adobe Reader. The document is structured with a main title and several sub-sections. The first section is "1 Vision und Leitbild", which is further divided into "1.1 Vision von vascoda". The text within this section describes vascoda as the central portal for scientific information and its role as the core of the Digital Library of Germany. It also mentions vascoda's mission to facilitate interdisciplinary scientific work and provide a full-service entry point for information retrieval. The document is presented in a clean, professional layout with a blue header and footer.

VASCODA STRATEGIEREPORT

KAP.1 VISION UND LEITBILD

1 Vision und Leitbild

1.1 Vision von vascoda

vascoda **ist** das zentrale Portal für wissenschaftliche Information und stellt den Kern der Digitalen Bibliothek Deutschland dar.

vascoda verfolgt den Anspruch, durch die Zusammenführung und Zusammenarbeit von Fachangeboten interdisziplinäres wissenschaftliches Arbeiten zu fördern und als Einstieg für die Informationssuche, den Informationsnachweis und den Informationszugriff zu dienen (im Sinne einer Full-Service-Leistung). Es öffnet den Weg zu einzelnen Fachangeboten, ohne diese jedoch ersetzen zu wollen.

Damit ist vascoda ein zentrales Element im wissenschaftlichen Kommunikationsprozess und Teil einer nationalen Infrastruktur, die sich der exzellenten Produktion, Organisation und Vermittlung von Wissen am Forschungsstandort Deutschland verpflichtet sieht.

209,9 x 297 mm

5 von 22

Start Beijing_trusted... PPT_Doerr BiblSchule nestor - Kompet... ISO Archiving St... Daten2004 Adobe Reader... 22:12

Technical key issues

- Migration
- Emulation
- Standardization

Migration (1)

Diese Präsentation wird aus einer früheren
PowerPoint-Version aktualisiert.



Datei: C:\TEMP\MMB-Präsentation.ppt

Folien fertig konvertiert: 7 von 15

Migration (2)

Advantages:

- Well-tried strategy
- just in case ??!!

Disadvantages

- No end
- Barriers
- Risk to fake the data
- Risk to lost information

Emulation (1)



The screenshot shows a Windows XP desktop with a command prompt window titled 'Eingabeaufforderung' running in the background. The window displays a file listing of the C:\ drive, showing details like file name, size, and creation date. The desktop background features the classic Windows XP blue gradient.

Emulation (2)

Advantages:

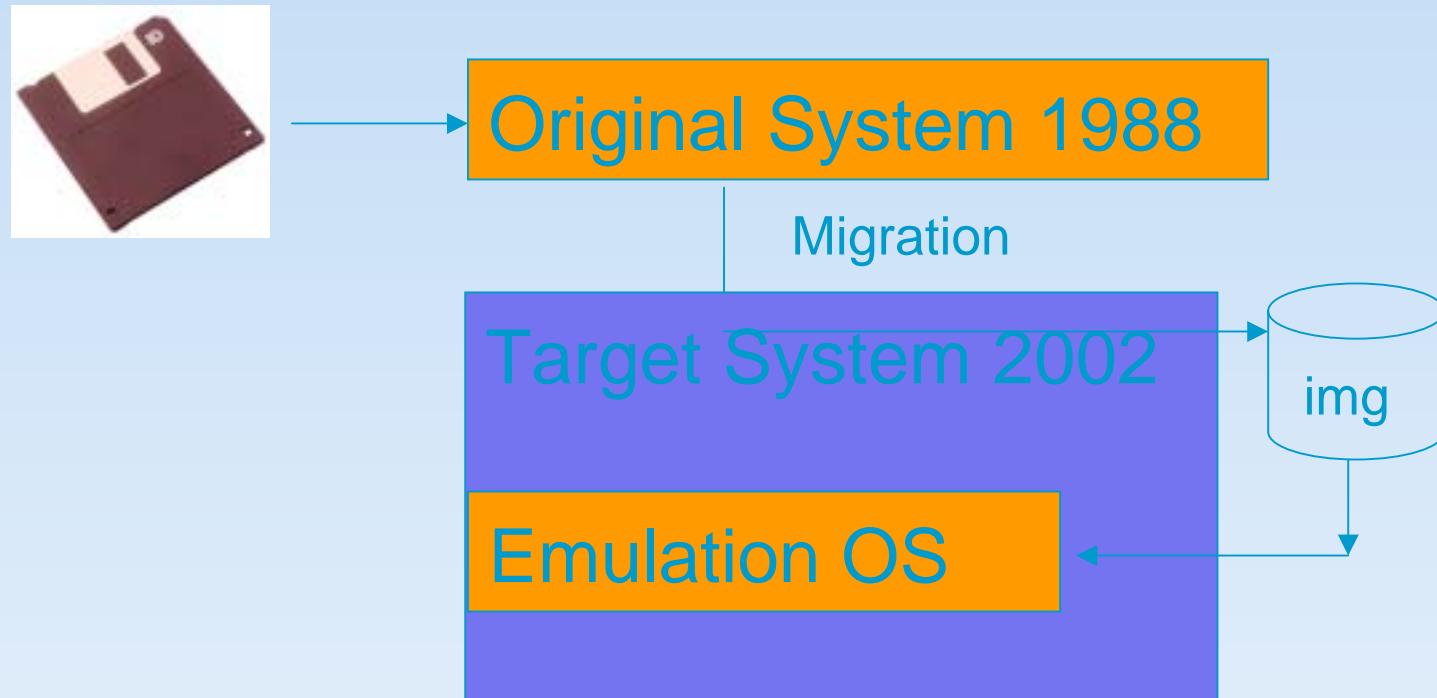
- Objects are preserved without change
- Calculable amounts
- For all digital objects

Disadvantages:

- High investment necessary for R&D
- Business value??!!
- feasibility

Migration / Emulation in production in DDB

eg. C64 / AMIGA



Rendering objects

We need information about the production environment of the given object:

- Software
- Technical context
- Embedded objects
- Metadata (they also have to be considered in the long-term preservation)

National Library of New Zealand

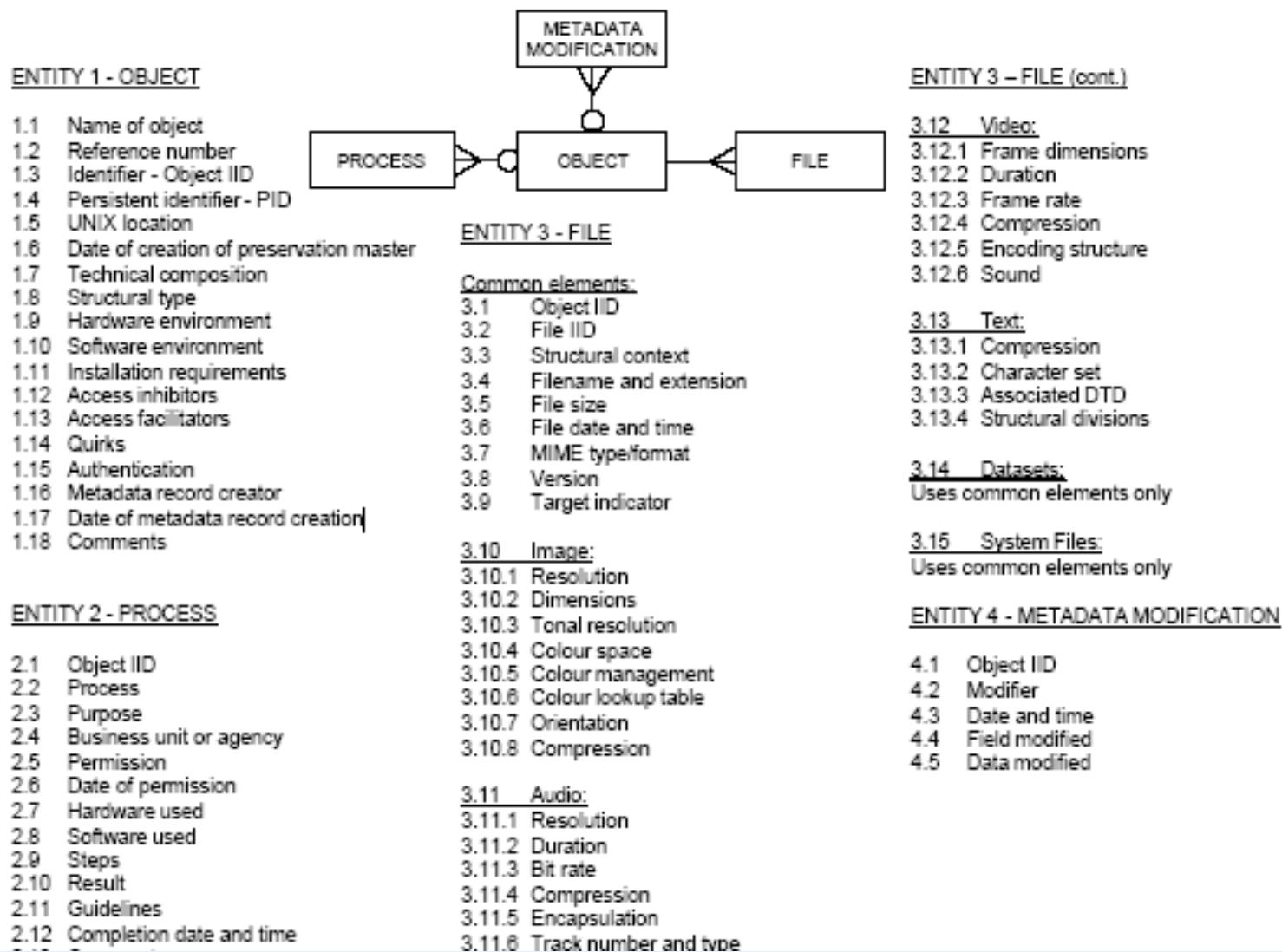
Metadata Standards Framework –
Preservation Metadata

November 2002

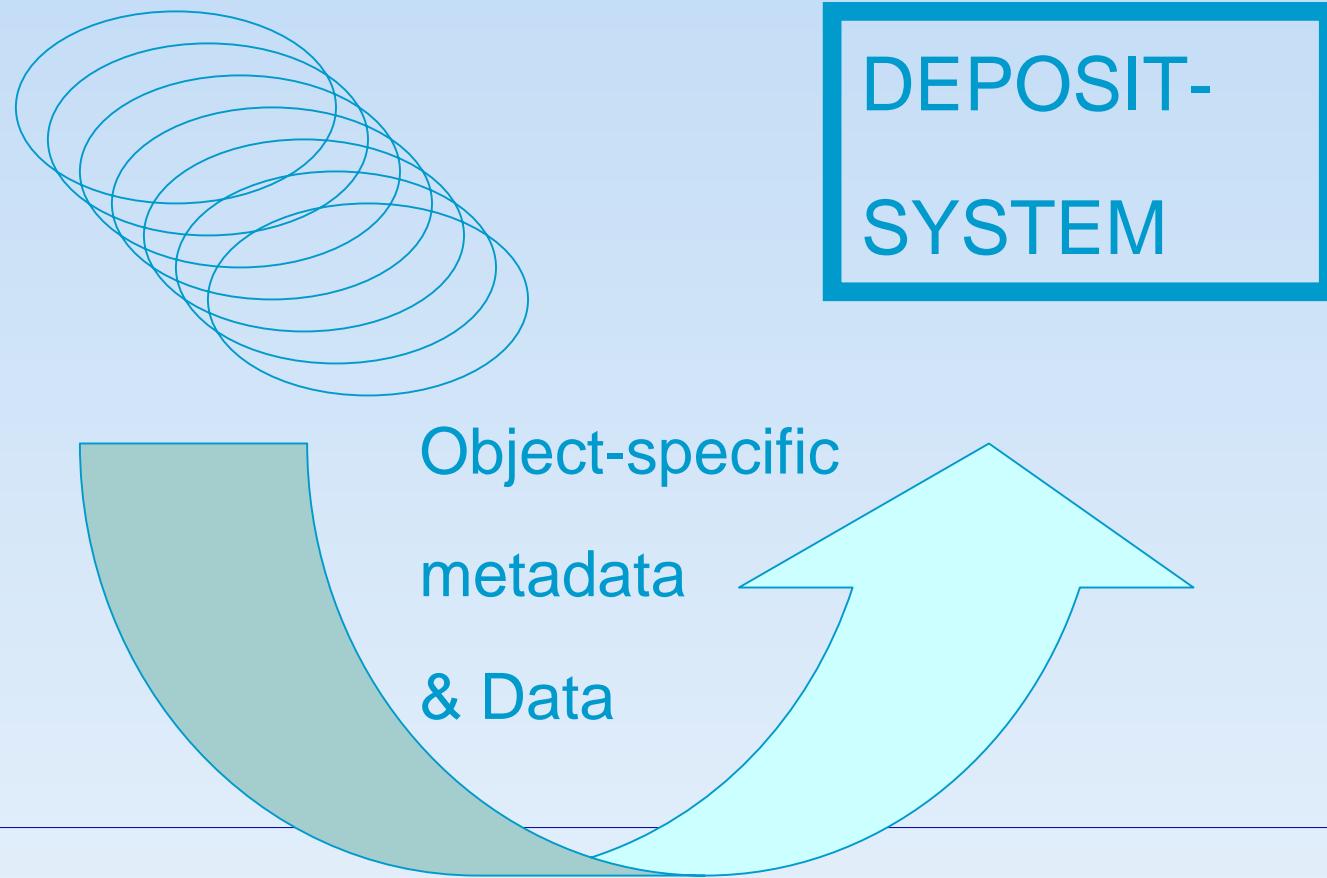
Preservation Metadata

Standardization



Appendix 1 – Preservation Metadata Model

Archiving of net-publications



Metadata

- Specific Preservation Metadata are necessary to ensure that information can be rendered in the future
 - Metadata about:
- Provenance
- Structure
- File Format(s)
- Technical Environment
- Rights

How much metadata can be extracted automatically during ingest process?

→ Tools needed!

Additional remarks

- Migration of the metadata
- Digital information can be easily changed
 - Threats to the authenticity and integrity of the resources
- Long-term preservation of metadata