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The UK Digital Curation Centre

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(with thanks to Peter Burnhill, Chris Rusbridge, et al.)

Funded by:  

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Digital | Curation | Centre

UK Digital Curation Centre

- Two main drivers:
 - e-Science, the "data deluge," need for continued access
 - Digital preservation
- Jointly funded by the Joint Information Systems Committee (JISC) and the e-Science Core Programme
 - Outreach, services and development
 - Research programme
- Funding from March 2004, initially for three years

DCC Consortium Partners

- Four partners:
 - University of Edinburgh (lead partner)
 - EDINA, NeSC, Informatics
 - University of Glasgow
 - HATII, Information Services
 - Council for the Central Laboratory of the Research Councils (CCLRC)
 - University of Bath
 - UKOLN

DCC Overall Aims

- **‘Continuing quality improvement in data curation & digital preservation’**
- Main focus:
 - data as evidential base for science and scholarship
 - role of data curation & preservation as keys to reproducibility and reuse
- Wider focus:
 - the worlds of e-learning & scholarly communication

DCC Objectives

- Research programme
- Collaborative Associates Network
 - Links with existing communities of practice
 - Engagement with active curators
- Services
 - Evaluation of tools, standards, etc.
 - Repository of tools, etc.
 - Advice, curation manual, etc.
- 'Virtuous circle'

DCC progress to date

- Funding from 1 March 2004
- Phase 1 set-up stage
 - Requirements analysis
 - Web site:
 - <http://www.dcc.ac.uk/>
- Formal Launch in November 2004